15th April 1912

They called it The Ship That Couldn’t Sink.

When it did, 1500 people died—rich, poor, children and adults alike. The story of the Titanic has been fascinating people for years in varied formats - from movies to books and websites.

With the 100th Anniversary of the Titanic this year, titles have been rushed into print from every publisher you can think of, covering every angle of the tragedy. From fiction to coffee table books—there’s something for readers of all ages to enjoy...

**BIOGRAPHIES**

**Shadow of The Titanic**

**Andrew Wilson**

Although we think we know the story of the Titanic, little has been written about what happened to the survivors afterwards. How did they cope? How did those who were saved feel about those who perished?

Author Andrew Wilson interviewed many of the Titanic survivors for this book, retelling their thoughts and memories. For many, the sound of the screaming was the worst thing—one survivor could never go near a sports game again, as the roar of the crowd reminded him of the noise of fellow passengers calling out to be saved.

An extraordinary book about the people who survived. (ANF 910.91634 WIL)
**And the Band Played On**  
Christopher Ward  
Published in 2011, this book became an instant bestseller, and a documentary is currently being filmed with the author.

Christopher Ward set out to write a book about his grandfather Jock, as a family history project—it was never supposed to be a book about the Titanic. His grandfather, Jock Hume, was one of the violinists in the band on board the Titanic—he died at the age of 21 years.

For Christopher Ward, small events such as the discovery that the White Star Line had stopped his grandfather’s pay the moment the ship went down piqued his determination to investigate. Further examination of family correspondence revealed that two weeks later, his father had received a bill for the White Star Line brass buttons and epaulettes on his uniform. His research uncovered betrayal and corporate callousness, and a family secret that had split relatives for years.

Julian Fellowes, creator of Downton Abbey, puts it best—"A heartbreaking story wonderfully told" .

(ANF 910.452 WAR)

*More information about the book can be found on its Facebook page and website www.titanic-band.com.*

**How to Survive The Titanic or The Sinking of J. Bruce Ismay**  
Frances Wilson  
When the ship hit the iceberg on 14 April, 1912 and a thousand men prepared to die, J. Bruce Ismay, the ship’s owner, jumped into a lifeboat with the women and children, and rowed away to safety.

Accused of cowardice, Ismay became the first victim of a press hate campaign. His reputation would never recover, and while the other survivors were piecing together their accounts of the night, Ismay never spoke of the ship again. He was called variously “the most misunderstood and misjudged character of the early part of the century”, and “a man who esteemed his life higher than honour and duty”.

(ANF 910.452 WIL)

**Also recommended**
**Fiction**

**The Captain’s Daughter—Leah Fleming**

English author Leah Fleming has written a story which spans three generations and two continents.

For May Smith, stepping aboard the Titanic marks the start of an incredible journey, destined to take her, along with her husband Joe and baby Ellen, from the back streets of Bolton to the land of opportunity—America. But when the unsinkable ship hits an iceberg, May’s dreams are shattered. She loses everything on the night the *Titanic* sinks, but is taken under the wing of first-class passenger Celeste Parkes on board a small lifeboat.

A deception begins that night that changes everyone’s lives forever.

**Good as Gold—Louise Patten**

The author is the Granddaughter of the only surviving senior officer of the Titanic. She has written a gripping tale about the buried secrets of the Titanic.

Edie Quentance is the odd one out in her family, a rebellious brunette among blond conformists. For generations, Quentance Bank has managed the private wealth of its rich clients. When Edie is pushed into joining the family business, she finds the work tedious. As a diversion, she seeks to uncover the truth about her great-grandfather Kit.

Branded a coward and a thief, Kit Quentance escaped from *Titanic* and was rumoured to have carried a fortune into the lifeboat with him. Edie’s excavations reveal shocking truths about *Titanic*’s sinking, as well as unearthing far more recent secrets suggesting that Quentance Bank is not the paragon of probity it appears to be.

**Junior Fiction**

**The Titanic Trilogy—Gordon Korman**

Popular children’s author Gordon Korman has written an exciting trilogy aimed at ages 7-12 years. The trilogy follows the stories of four young passengers on board the *Titanic*—Paddy, a stowaway, Sophie—on board under arrest, Juliana is the daughter of a rich eccentric, and Alfie is hiding a secret that could get him kicked off the ship immediately…

As the voyage begins, the four children meet and realize there is a killer on the loose on board the *Titanic*, and it’s up to them to save the people they love.

**Also recommended for younger readers**